



Kentucky Talking Book Library

Newsletter

January 2016

Introducing New Faces (and Voices)

KTBL has experienced some staff changes over the past several months. Librarian Lauren Abner accepted a promotion and no longer works in Talking Books. We miss working with Lauren, but have welcomed 2 new librarians, as well as a manager for our recording studio.

Tracey Mania is the new librarian for patrons who have a last name that begins with the letters R through Z. Tracey attended the University of Kentucky where she earned her Bachelor's degree in History and her Master's degree in Library and Information Science. She worked as an intern at the Lexington Public Library before becoming a reference librarian at Jessamine County Public Library and Henderson County Public Library. She's also had some experience working in the archives at both the University of Kentucky and at the Kentucky Department for Libraries and Archives. Tracey loves helping people find books that they'll love and is excited to get to know all of you!

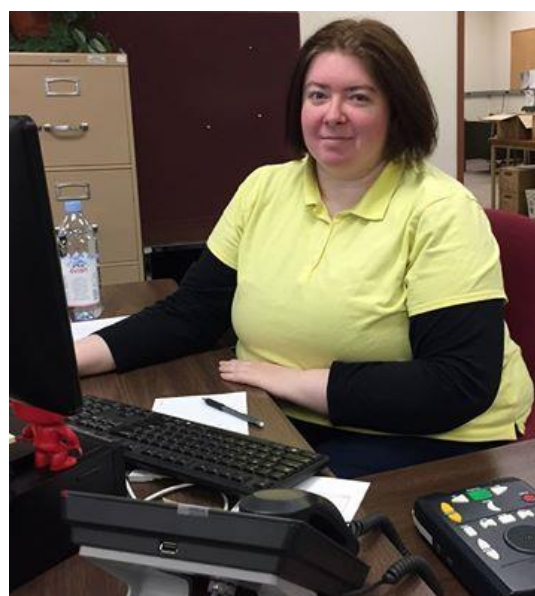


Photo caption: Susan McGinnis (left) and Tracey Mania (right) sitting at their desks.

Susan McGinnis is the new librarian for patrons who have a last name that begins with the letters D through I. A Central Kentucky native, Susan completed graduate and undergraduate studies at the University of Kentucky where she earned a Bachelor's degree in English and a Master's degree in Library and Information Science. She previously worked in the Circulation and Reference departments at the Lexington Public Library's Central location. She was employed most recently at the Boyle County Public Library in Bookmobile and Outreach Services. She loves talking with our patrons and helping them find their next favorite book, and is excited to be part of the Kentucky Talking Book Library team!

Brian Bertucci recently joined us as our new Studio Manager. Brian is a musician and songwriter with a Bachelor's degree in English. His previous experience includes working as an Audio Engineer at the Kennedy Space Center. He brings a passion for training and audio production to KTBL, and a dedication to creating something that makes a difference in people's lives. Brian has already installed new recording software in the studio and he is training KTBL volunteers how to use it – our volunteers make this program possible!



Photo Caption:
Brian Bertucci in the KTBL recording studio.

Great News for Android and Kindle Users

It has been a long wait, but now those of you with Android smartphones and tablets can use your devices to download and play Talking Books. Registered Talking Book patrons who have a Braille and Audio Reading Download (BARD) account may simply download the BARD Mobile app from the Google Play store.

The BARD Mobile Android app may also be used with a Kindle Fire device. Find it at the Amazon Appstore. Be aware that this app will only work on second-generation Kindle Fire devices, and that not all of those devices have accessibility features.

An iOS version of BARD Mobile is available from the App Store for iPhones, iPads, and iPod Touch. Both versions require that you add items to your Wish List in order to download them, or download items directly from the Recently Added Books and Magazines. Register for a BARD account at <https://nlsbard.loc.gov/KY1A> or call KTBL at 1-800-372-2968 for more information.

Access Your Talking Book Account

Ever wondered if there are any books on the way to you, what is next on your request list, or whether you have read a particular book? KTBL patrons will soon be able to use a computer, smart phone, or tablet to access their Talking Book account. Our new automated system, called **WebReads**, has a website that you can use to check and update your personal contact information and see what books and equipment are currently on loan to you. You can also see what is on your request list, as well as what books you have returned.

The catalog search feature will allow you to search for books in our library by title, author, or subject. You can look at book descriptions, and add the titles you want directly to your request list. You can even write and share reviews of books you have read.

If you are interested in using this feature, email your librarian or call KTBL to provide us with your email address. You will receive an automated email from WebReads with a link to the website, along with your login credentials. The login credentials include our library ID, your patron ID, and your password. We think you will like having the ability to access your own account, but of course you will always be welcome to call us.

So Many Books...So Many Ways to Choose Them

Did you know that the KTBL librarians select the books for approximately 75% of our patrons? We are glad to do it, but keep in mind we are only selecting books that you *might* be interested in because they fall into your general reading interests. It is to be expected that you will not like every book we send you. We strongly encourage you to choose what you want to read so you are more likely to get things you like. There are several options for doing so. You may mail, phone, or email your requests to KTBL.

Talking Book Topics Catalog—is useful for browsing new audio books. It is divided into subject categories and contains short descriptions of each new audio book, including whether it has sex, violence, or strong language. New issues are produced bi-monthly and you may sign up for a subscription in large print or on digital audio cartridge. Current and past issues are available online at <http://www.loc.gov/nls/tbt/index.html> or may be downloaded from BARD.

Braille Book Review Catalog—is useful for browsing new books. Subscriptions are available in braille and large print. The braille version contains a brief description of new braille and audio books; the large print version lists only new braille books. Current and past issues can be viewed online at <http://www.loc.gov/nls/bbr/> or may be downloaded from BARD.

NLS Online Catalog—at <http://nlscatalog.loc.gov/>. This is a comprehensive list of all the books available in every format—digital, braille, cassette, and record; and includes items recorded at individual Talking Book Libraries. It is useful when searching for a particular title, author, or subject. Not all items will be available directly from KTBL, but may be available via Interlibrary Loan; you must contact your librarian to request them.

Recommendations—if you hear about a book from family, friends, television, or radio, contact us to see if we have it. Ask co-workers, neighbors, or church members what they are reading. Remember that newly-published books take some time to be recorded or brailled.

Websites and Social Media—Readers share reviews and recommendations on websites like [Goodreads](#) and [LibraryThing](#). Other sites may focus on a particular genre, like Romance, Suspense, or Fantasy. Check out your local public library's website, or those of booksellers for ideas. And don't forget social media like Facebook and Twitter—individuals, businesses, and organizations may use them to promote or recommend books.

BARD—stands for Braille and Audio Reading Download; registered users may search for and download audio and braille books using a computer, smartphone, or tablet. Get the books you want when you want them at <https://nlsbard.loc.gov/login/KY1A>.

Librarian Selection—your librarian uses a computer program to select books that fall into your reading interests. This method works best for those who are flexible in what they are willing to read or have a wide variety of interests. Be sure to contact KTBL if your interests change. Of course, you are always welcome to make your own requests in addition to your librarian's selections.

Alphabet Soup Demystified

Every braille and talking book has a unique 5-digit number assigned to it, and if you use the catalogs you know that number is usually preceded by **DB** (for digital book) or **BR** (for braille). A book with either of these prefixes was produced by the National Library Service for the Blind and Physically Handicapped (NLS). Libraries use these numbers to add requests to patron accounts and to arrange books on the shelves.

Those of you who search the online catalog or use BARD may have noticed books with other prefixes. Traditionally, individual Talking Book libraries created their own prefix to assign to the books they produced. For example, cassette books recorded by the Kentucky Talking Book Library had the KY prefix; we changed it to **DKY** when we began recording digital books.

Before libraries began posting their books on BARD, NLS made the decision to use the prefix **DBC** for all audio books produced by the cooperating libraries in the Talking Book network, and the prefix **BRC** for all the braille books the libraries produced. While we still have existing books with DKY numbers, all books KTBL records from now on will have DBC numbers.

And the rest of those prefixes? Any number beginning with DB is a digital audio book and any number beginning with BR is a braille book. An F after DB or BR indicates the book was produced in another country and is part of the Foreign Language collection. An M indicates the book is part of the NLS Music collection, which consists of music scores, music instruction, and books about music. DBN indicates the book passed the stringent NLS Quality Assurance program and was accepted into the national NLS collection. RC indicates cassette tape, and RD indicates records. Regardless of the label, all these formats are available to you by special request.

Donations

The Kentucky Talking Book Library serves thousands of Kentuckians who are visually impaired, and strives to help them continue or discover the joy of reading through free access to hundreds of titles in both audio and braille format. Your donations play a crucial role in maintaining our operations. We gratefully accept any amount, and ask that you consider making a donation this year and join our efforts to provide the highest quality service possible. You may also choose to remember us in your estate planning, or make your donation in the form of a bequest or memorial. When sending a memorial, please include the name of the individual or event you would like to honor.

These donations are directed toward a variety of operational expenses including but not limited to: the purchase of books by Kentucky authors, software and equipment upgrades to our recording studio, and other items that allow us to expand our collection by bringing you popular items, as well as new additions to both our audio and braille collections. We greatly appreciate your past and future contributions, as well as your continued support.

To make a tax-deductible donation, please send a check or money order to:

Kentucky Talking Book Library
PO Box 537
Frankfort KY 40602

New Kentucky Books

Below is a list of the newest books recorded by the Kentucky Talking Book Library. Some books have both a DKY and a DBC number; use the DKY number if you want to receive the book by mail, and use the DBC number if you want to download it. If the book has only a DBC number, use it for either ordering or downloading.

Book request lists can be phoned in by calling 1-800-372-2968 or (502) 564-5791. You may email them to ktbl.mail@ky.gov, or mail them marked "Free Matter for the Blind" to KTBL, PO Box 537, Frankfort, KY 40602. Contact KTBL about how to sign up to download books from BARD.

□ DBC 01496 [Sweet, Sweet Sorghum: Kentucky's Golden Wonder](#)

By Rona Roberts; narrated by Jean Anne Webb.

This book can be used as a guide for the proper buying, handling, and storage of sorghum. Includes facts and personal stories about sorghum's origins, uses, and benefits, as well as how it is grown and harvested. Nine mouth-watering recipes describe how best to enjoy this traditional Kentucky crop. Introduction by Chef Ouita Michel. 2011. (1h 35m)

□ DBC 01502 [Seedtime on the Cumberland](#)

By Harriet Simpson Arnow; narrated by Marvin Weinberger.

A cultural history of Appalachian frontier life from 1780-1803. Combines family stories and personal anecdotes with factual information about settlers, Native Americans, and the forces of nature in the Cumberland River Valley of South Central Kentucky and Mid-Tennessee. Depicts the daily struggles to obtain food, clothing, and shelter, and the skills necessary for pioneers to survive. Companion to Flowering of the Cumberland. 1960. (19h 10m)

❑ **DBC 01503** [Small Town Girl: Rosey Corner Series, Book 2](#)

By Ann H. Gabhart; narrated by Norma Rash

It is not a good thing to be in love with the man your sister is going to marry. It's 1941, and Kate Merritt from Angel Sister (DKY 03134) is now a young lady keeping her broken heart a secret. She has no interest in handsome best man Jay Tanner. Then the bombing of Pearl Harbor changes everything in Rosey Corner, Kentucky--including Kate's feelings for Jay. 2013. (11h 42m)

❑ **DBC 01505** [Kentucky Book of the Dead](#)

By Keven McQueen; narrated by Lynda Sherrard

The author has collected weird and bizarre facts associated with death. Some are humorous, some are macabre, but all are entertaining. Includes ghost stories, tales of unusual deaths, old-time embalming practices, and a collection of interesting epitaphs. 2008. (4h 2m)

❑ **DBC 01516** [How Kentucky Became Southern: A Tale of Outlaws, Horse Thieves, Gamblers, and Breeders](#)

by MaryJean Wall; narrated by Kristin Cantrell

Kentucky's reputation as the thoroughbred capital of the world began in the early nineteenth century, thanks to mineral-rich bluegrass and limestone water, but was devastated by the Civil War. In the following years, Kentucky's horse racing legacy was threatened by violence, lawlessness, and northern competition. The author illustrates how Kentucky regained its genteel image through the horse racing industry. 2010. (9h 2m)

❑ **DBC 01517** [More Than Petticoats: Remarkable Kentucky Women](#)

By Mimi O'Malley; narrated by Jean Anne Webb

The author profiles sixteen Kentucky women who helped shape the rich history of the bluegrass state. Entries include Mary Breckinridge, founder of the first midwifery service in the United States, and Aunt Molly Jackson, a folk singer for union activism. These are stories of women who overcame social and cultural barriers with strength and compassion. 2012. (4h 48m)

❑ **DKY 03190/DBC 03668** [Tattler's Branch; Lilly Gray Corbett, Book 3](#)

By Jan Watson; narrated by Jean Anne Webb

1911. Lilly Corbett is the small-town doctor of Skip Rock, in Eastern Kentucky. Her husband Tern is away for months at a time working as a coal-mine inspector, and her younger sister Mazy has come to help for the summer. Possible danger arises when Lilly helps her good friend and neighbor Armina care for an abandoned baby. 2013. (7h 4m)

❑ **DBC 3643** [Great Civil War Stories of Kentucky](#)

By Marshall Myers; narrated by Joyce Honaker

True stories of lesser-known personalities and incidents in Kentucky's Civil War history, including the Shakers' role in feeding soldiers; the everyday experiences of the Orphan

Brigade; and the havoc caused by George 'Lightning' Ellsworth, John Hunt Morgan's crack telegraph operator. 2011. (6h 57m)

□ **DBC 03655** [Dangerous Impostor: Falsely Accused, Book 1](#)

By Virginia Smith; narrated by Priscilla Barnes

Lauren Bradley knows the saying, "what happens in Vegas, stays in Vegas", but she doesn't want to have to stay there because she's been arrested for murdering a co-worker at a conference. The only person who believes her innocence is her new boss. Their search for the real killer puts them both in danger, while it also threatens to expose a secret from Lauren's past. 2012. (5h 24m)

□ **DBC 03671** [Cementville: a Novel](#)

By Paulette Livers; narrated by Barbara Smith

1969. The Vietnam War is raging, and the small town of Cementville, Kentucky, is not immune from its effects. Seven local boys have been killed in a single attack, while a wounded POW returns home suffering from his ordeal. In the aftermath, the interconnected lives of diverse families become more complicated, as prejudices, secrets, and violence are exposed. 2014. (8h 35m)

□ **DKY03167/DBC 03675** [Death by Bourbon: A Josiah Reynolds Mystery, Book 4](#)

By Abigail Keam; narrated by Janet Kinstle

At an engagement party, Josiah Reynolds witnesses the death of charming socialite Addison Dewitt, who collapses after taking a sip of bourbon. Josiah is convinced it is murder, and works with Lady Elsmere and the famous mystery writer Mariah Caldwell to bring the killer to justice. Some strong language. 2012. (5h 12 m)

□ **DKY02975/DBC 03676** [Cruelly Murdered: The Murder of Mary Magdalene Pitts and Other Kentucky True Crime Stories](#)

By Keven McQueen; narrated by Richard Crane

Factual accounts of seventeen true Kentucky murder cases during the 1800s and early 1900s. Cases range from the governor's son who was convicted of murder 5 times but was never hanged, to a Louisville man who shot and killed his daughter for attending a church picnic. 2008. (8h 35m)

□ **DBC 03677** [Black Valley Riders](#)

By Ralph Cotton; narrated by Richard Crane

Arizona ranger Sam Burrack knows the laws of frontier survival, and is outnumbered by the Black Valley Riders. Sam agrees to ride with two U.S Marines turned bounty hunters who have arrived in Milton Hill to trail the outlaws through the Black Valley of Death. 2010. (8h 2m)

□ **DKY 03164/DBC 03679** [Kinfolks: The Wilgus Stories](#)

By Gurney A. Norman; narrated by Marvin Weinberger

A series of ten short stories portraying a young boy's growth to early manhood. Set in Eastern Kentucky, the stories pay particular attention to the relationship of Wilgus Collier to his large Appalachian family in the post WWII years. Strong language. 1977. (2h 54m)

❑ **DBC 03680** [Courting Morrow Little: A Novel](#)

By Laura Frantz; narrated by Wanda Rodgers

Morrow Little is negotiating life as a young lady living on the Kentucky frontier with her ailing minister father. The rest of her family was massacred by Shawnee Indians several years earlier. Various men vie for her affections, one of which triggers both intrigue and fear in Morrow's heart. 2010. (12h 24m)

❑ **DBC 03682** [Frontiersman: Daniel Boone and the Making of America](#)

By Meredith Mason Brown; narrated by Lynda Sherrard

Daniel Boone did not wear a coonskin cap. This biography separates the real man from such myths, but still demonstrates what a fascinating man he was. It covers Boone's life as a Quaker, fighter, woodsman, family man, explorer, and leader. Also portrays what life was like on the frontier and how settling the West led to an American national identity. 2008. (14h 16m)

❑ **DKY 03138/DBC 03690** [Death by Drowning: a Josiah Reynolds Mystery, Book 2](#)

By Abigail Keam; narrated by Lynda Sherrard

Beekeeper Josiah Reynolds faces a long, difficult recovery after falling off a cliff in Death by a Honeybee (DKY 03046). As if that weren't enough, she suspects rogue cop O'nan is still alive and stalking her. Her best friend Matt and physical therapist Jake cannot protect Josiah when she agrees to help a farmers' market friend solve the mysterious death of her nephew. Some strong language. 2011. (5h 51m)

❑ **DBC 03693** [Bent Creek](#)

By Marlene Mitchell; narrated by Jean Anne Webb

Rachael Riley is one of six children born into a mining family in Harlan County. After the 1928 strike causes the mine to close, most people leave Bent Creek, though twenty families try to survive increasing poverty. Rachel is determined to escape, and a twist of fate gives her an opportunity—if she has the courage to take it. Strong language, some descriptions of sex, and some violence. 2010. (6h 22m)

❑ **DBC 03695** [The Death Collectors: Carson Ryder/Harry Nautilus Series, Book 2](#)

By Jack Kerley; narrated by Bill VanArsdall

In 1972, on the day of his sentencing, renowned artist and serial killer Marsden Hexcamp is shot dead in the courtroom. Thirty years later, on the trail of another serial killer, Alabama detectives Carson Ryder and Harry Nautilus uncover a network of wealthy collectors who pay top dollar to collect serial-killer memorabilia. Violence, explicit descriptions of sex, and strong language. 2005. (9h 35m)

❑ **DKY 03077/DBC 05578** [Dog Gone Wild](#)

By Leigh Anne Florence; narrated by Wanda Rodgers

Woody, Chloe, Mom, and Dad decide to stop watching TV and get away for an old-fashioned camping trip. Woody is excited to show he is a real outdoors dog. He is used to traveling to schools and libraries teaching kids to be their best, but can a little dachshund really survive in the wilderness? For grades 2-4 2010. (1h 12m)

❑ **DKY 03112/DBC 05579** [Into the Deep](#)

By Virginia Smith; narrated by Sally Smothermon

Scuba diving instructor Ben Dearing obtains a flash drive containing deadly secrets involving a Mexican drug cartel and buries it fathoms deep. Through a chance encounter, Ben meets his ex-girlfriend Nicki Hoffman who, unbeknownst to Ben, is the mother of his child. The cartel wants the evidence back and threatens Nicki to get it. 2010. (5h 54m)

❑ **DKY 03007/DBC 05582** [The Little Colonel's House Party](#)

By Annie Fellows Johnston; narrated by Ann Zimmer

Lloyd Sherman is now eleven years old, but is still known as the Little Colonel in Lloydsboro Valley, Kentucky. (a fictionalized version of Pewee Valley.) In this installment of the classic series, Lloyd plans a month-long house party to entertain her friends Betty, Joyce, and Eugenia. For grades 4-7 and older readers. Originally published in 1900. (4h 48m)

❑ **DBC 05606** [The Scent of Lilacs; Heart of Hollyhill, Book 1](#)

By Ann H. Gabhart; narrated by Sally Smothermon

1964. Teenager Jocie Brooke lives with her single father in the quiet town of Hollyhill, KY. Her father, David, a pillar of the community, must cope with the issues of raising a daughter alone, while her stern Aunt Love hides a hurtful secret of her own. As Jocie delves into her family's past will her discoveries lead to more hurt? 2005. (9h 59m)

❑ **DBC 05615** [The Treble Wore Trouble: A Liturgical Mystery, Book 11](#)

By Mark Schweizer; narrated by Bill Van Arsdall

Police Chief Hayden Konig is still at it in his mountain town of St. Germaine, North Carolina. This time, he has a kidnapping and a dead body to deal with. As organist and choir director at St. Barnabas church, he is also busy getting ready for Ash Wednesday, the official start of lent, and St. Patrick's Day. 2012. (7h 15m)

❑ **DBC 05616** [The Cantor Wore Crinolines: A Liturgical Mystery, Book 12](#)

By Mark Schweizer; narrated by Bill Van Arsdall

St. Germaine police chief/choir director Hayden Konig is the silent partner in a plan to open a wine shop with young wine expert Bud McCullough. After successfully bidding for a building at auction, they find they got more than they bargained for--a dead body! Hayden also gets invited to a meeting of the Blue Hill Bookworms, and the new priest at St. Barnabas initiates a service for Groundhog Day. 2013. (7h 13m)

❑ DKY 02949/DBC 05617 [Kentucky: Portrait in Paradox, 1900-1950](#)

By James Klotter; narrated by Russ Hatter

State Historian James Klotter describes Kentucky's people and culture in this first comprehensive history of the Commonwealth from 1900-1950. Its economy, education, culture, politics, folkways, technology, and stereotypes are discussed. This is the story of what happened in Kentucky, to Kentucky, written for both scholarly and general audiences. Strong language. 1996. (17h 10m)

❑ DBC 05622 [Shantyboat: A River Way of Life](#)

By Harlan Hubbard; narrated by Marvin Weinberger

In 1944, Harlan and Anna Hubbard built a houseboat on the bank of the Ohio River near Cincinnati. Two years later, they embarked on a journey down the Ohio and Mississippi Rivers to New Orleans. Harlan, an artist, describes this domestic life amid the elements, surviving by what the riverbank has to offer. Published 1977, with a foreword by Wendell Berry; originally published in 1953. Re-record of KY 1099. (15h 45m)

KTBL Contact Information

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Frankfort, KY 40602-0537

1-800-372-2968 (toll-free)

1-502-564-5791 (local)

E-mail: ktbl.mail@ky.gov

Hours: Monday-Friday 8:00-4:30 Eastern Time



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This newsletter is available in large print, braille, audio, and electronic formats

KENTUCKY TALKING BOOK
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FRANKFORT, KY 40602

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AND PHYSICALLY HANDICAPPED
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